



Student name	Silvia Ruiz Camara	Student number	516865
Course/Module	Expressing Your Vision	Assignment number	AS03
Type of tutorial		Verbal – Google Hangout	

Overall Comments

Your submission for the 'Decisive Moment' assignment is very good and has been received well. You have produced an engaging series that tackles and challenges the notion of the 'Decisive Moment' in a creative way. Your supporting research is good and evidences a strong contextual understanding of the source material. The emulation aspect of this series, coupled with the movement aesthetic, has evidenced a creative and very good experimental approach, well done. Some of your compositions are a little tight, where perhaps a larger setting/background may have worked.

Feedback

Overall, your series is visually engaging, emulating Bresson's images has resulted in a focused and interpretative approach. Your understanding of the 'Decisive Moment' is good, where it is not necessarily about capturing an 'action scene' or depicting tension and freezing drama; but it is about moments caught at a specific time. Through this investigation, you have accomplished your aim, and have indeed challenged the theory. However, I would not categorise them as being fragmented moment's, nor my earlier suggestion of 'Indecisive Moments'; but perhaps they could be viewed as 'Tentative Moments'.

Through the application of a slow shutter technique to achieve motion blur, the prescribed photographic moment, has been extended; the scenes begin to depict the spaces between the moments. The start of the exposure would have yielded an awareness of the moment, followed by a sense of uncertainty, where suddenly the closure of the shutter concludes that moment. Perhaps it would be good to form your own categorisation of the moment, which could form an overall title of the series.

Technically, your images are positive, the monochromatic conversion and the slow shutter speed technique has all been applied with conviction. Although you were basing the compositions on Bresson's images, perhaps further exploration into the framing would have yielded some stronger designs. Before I read your commentary, my initial thought upon seeing your images, was their slight likeness to Francesca Woodman's work.

It would be good to re-examine a few of your scenes and perhaps take a step back with the framing and compose them with both Bresson and Woodman in mind. Consider reworking image #02, 04 and 05 and allow for more of the surrounding environment to be included.

Learning Logs or Blogs

As discussed during the tutorial, your research is good and has influenced your work very suitably. It was good to see your scanned sketch book pages, which depict your compositional drawings. Referring to your reflection, specifically the context chapter; it would be ideal to include more scanned pages from your notebooks. I would not be concerned about showing your thoughts, even if they are 'messy, illegible and quite random', they are still important documents that evidence your thought processes and ideas.

Suggested reading/viewing

You stated: 'Having to change the initial plan of shooting with a model and turning the project into a self-portraiture series has pushed me to find the way to communicate my ideas in a creative manner while dealing with many difficulties in achieving the shot I wanted.' This is good and does evidence an adaptive approach. In our discussion, we did clarify, that although the images for the Assignment are of you, they are not to have any self-portraiture connotations applied; as you only used yourself as you were unable to secure a model.

Although not intentional, it is still interesting that you have explored the 'self' in this assignment, perhaps a self-portraiture exploration is something to consider for future assignments. For some stimulating research, please see the two artists below, who both apply surrealist, dreamlike approaches to their work, see:

<https://goo.gl/e4JmLG>

<https://brookeshaden.com/gallery/>

Pointers for the next assignment

The next unit/assignment is about the language of light; the assignment asks you to revisit one of the preceding exercises carried out in the chapter and prepare it for formal assessment. This is to encourage you to look at the process of reworking and editing your work. We discussed your possible aversion to using exercise 4.3 as a basis; but further research may reveal some artists that trigger an idea in using artificial light. For a start, have a look at the portraits by Laura Stevens, one of her techniques is 'painting with light', see:

<http://www.laurastevens.co.uk/works-in-series>

Overall Strengths	Action Points/Rework
<ul style="list-style-type: none">• Strong creative exploration• Challenging the theme• Supporting commentary	<ul style="list-style-type: none">• Rework the three images stated• Form a category title for this moment

Assignment assessed by	Russell Squires
Assignment assessed on	21/09/2017
Next assignment approximately due	21/11/2017